NMHS Data	Description	Challenges it may be relevant for	NMHS Mentors who know this data
Medical staffing rosters	Medical roster for key SCGOPHCG rosters (ED, MAU, GARM and leave relief)Outline of roles and locations and FTE on shift required for medical operations for two week period aligning to EBM and CARPS data.	1,2 and 3	Anthony Osborough
Patient journey process maps*	Visual representations of different patient journeys through SCGH	1,2,3,possibly 4, 5 and 6	Julie Barry and Kym Rogers - ED, MAU and theatre, GARM OPH Kien Chan - GARM OPH
EBM	Enterprise Bed management operational data – including bed requests, patient movements, diagnostic information	1,2,3,possibly 4, 5 and 6	Pippa Blatchford, Julie Barry and Kym Rogers
Bed reports	Compilation of the daily bed state reports showing bed occupancy, bed requests, planned discharges at set times per day for the two week period of data.	1,2 and 3	Pippa Blatchford, Julie Barry and Kym Rogers
SCGOPHCG Capacity and demand framework and supporting documents	Service document outlining how capacity and demand is managed	1,2, 3, 5	Pippa Blatchford, Julie Barry and Kym Rogers
SCGOPHCG Policy documents	Service policies and procedures proviging operational context for how patient flow is managed.	1,2, 3, 5	
SCGH Bed configuration and map	Outline of wards, their functions and bed numbers and types for the time period aligned to the EBM and CARPS data	1,2, 3, 5	Pippa Blatchford, Julie Barry and Kym Rogers
Patient support Services Task allocation	Patient support services task allocation data	1,2,3,possibly 4, 5 and 6	Linda Davies and Pippa Blatchford Julie Barry may be able to offer some insight
Nursing hours per patient day (NHPPD)*	Retrospective dashboard reports showing nursing staffing levels for the two week period aligning to EBM and CARPS data	1,2 and 3	Kym Rogers and Julie Barry
MySay and Net promotor scores	Consumer experience survey	1,3,5 and 6, possibly 4 too	Freya Davies and Pippa Blatchford
Consumer Feedback reports	Retrospective reports showing consumer feedback trends and themes over a longitudinal period, captured through Datix CFM and MySay	6	Freya Davies and Pippa Blatchford